

SSS

SECTION I (PROSE)

Q.1 (A) Read the given extract and complete the activity given below.

- A1** (b) Organists were playing instruments as a practice for Sabbath.
(c) The moon had rose radiantly, no vehicles no people on the road.
(d) Sparrows were twittering silently in their nest.
(e) Organists were playing anthem which soother soapy.
- A2** (a) He would work hard and pursue his old, eager ambitions.
(b) He would pull himself out from this unpleasant situation and would make himself a better man.
- A3** The anthem is music being played by the organists inside the church. Here in this extract the word anthem represents Soapy's better nature and his desire to reform. Church anthems are always intended to inspire good thoughts in the hearers.
- A4** Once I was caught by railway police for jumping platform. There I was taken to the railway police station and later on they allowed me to go. I repented for my mistake because I realised that however haste you may have you should not break the law and use Bridge or subway to reach the platform and also I felt shame as being educated, I had behaved like uneducated or irresponsible person.
- A5** (a) The officer asked me what I was doing there. —
(b) Where would he go tomorrow?

A6	A		B
i)	Quaint	(d)	Attractively unusual/ old fashioned
ii)	Transfixed	(c)	To stand with complete focussed attention
iii)	Impulse	(a)	Strong wish/ urge
iv)	Resurrect	(b)	Restore to life

- 1 B** (i) There was a farmer who grew superior quality rice and every year, his rice won prizes in **the** state competition.
(ii) Saina Nehwal was introduced to Karate at a tender age but abandoned it when she was told to stop it.
(iii) The quiz master asked when Quit India Movement had taken place.

2 B She is shorter than her brother.

Q.2 (A) Rewrite the following extract and do the activities followed by it.

- A1** (i) False.
Correct statement: India faced a severe Tsunami called Hudhud which hit the country's east coast in the year 2014.
(ii) False.
Correct statement: The 'Tsunami' tidal wave in the year 2004 was caused by vertical displacement of the seafloor.
- A2** (i) NDMA has a vision to build safer and disaster resilient India by holistic, proactive, technology driven and sustainable development strategy which involves all stakeholders and fosters a culture of prevention, preparedness and mitigation.
(ii) The cause of Tsunami was earthquake of Mw.9.3 primarily caused by vertical displacement of the seafloor.
- A3** An example of steps taken for to set up effective Tsunami Warning System from the extract is as

follows. The government of India has put place an Early Warning System for mitigation of such oceanogenic disaster under Indian National Centre for Ocean information Service (INCOIS) at Hyderabad.”

A4 During such disaster management students like us can play an important role. I can immediately announce the people to move to safe place in an open ground. Other thing I can do is that I can immediately give them primary medical treatment if required and call doctors and police immediately for further help. Examples of natural disaster are droughts, floods, earthquakes etc.

A5 (i)The community will be centre-staged by the entire process.

(ii)The disaster drew the attention of affected countries to set up effective Tsunami warning system.

A6 (i)Mitigation = relief/make less severe or painful

(ii)Meteorology = Science concerned with the process and phenomenon of the atmosphere

(iii)Stakeholders = person with an interest or concern in something

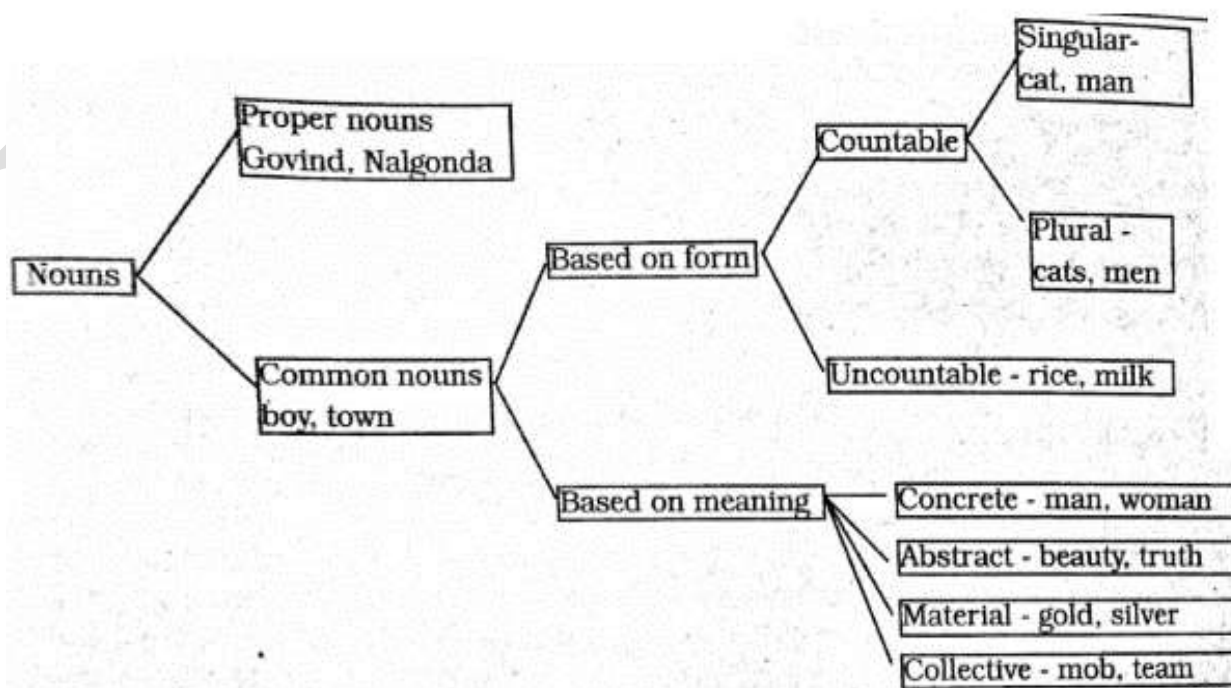
(iv)Holistic = relating to study of the whole instead of separation into parts

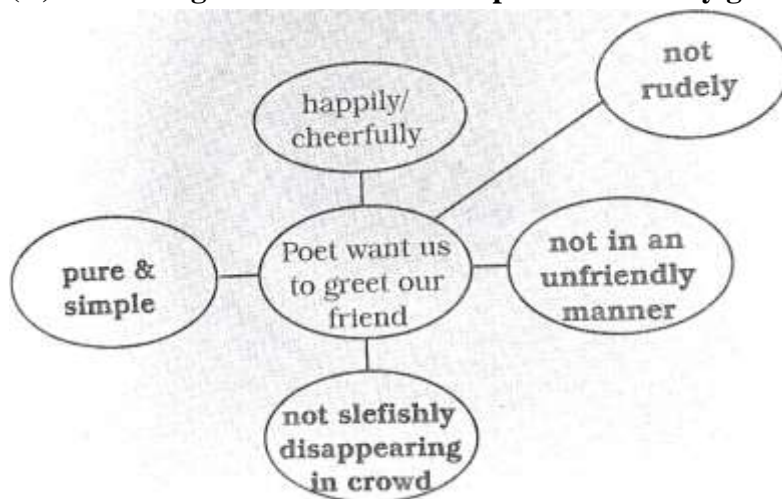
Q.2 (B) Summary Writing:

Tsunami a Disaster

This extract is about Tsunami a natural disaster and the steps taken by the government to curb it. Disaster management as the organization that manages the resources and takes up the responsibility of dealing with all humanitarian aspect of emergencies. Organizations work to reduce the impact of disaster, cause and effect Tsunami tidal wave is explained. The extract elaborates the role of India's Meteorological Department and its technological advancement to forecast is elaborated. The vision of NDMA is to ~~build~~ safer and disaster resilient India, by a holistic, pro-active technology driven and sustainable development strategy that involves all stakeholders and fosters a culture of prevention, preparedness and mitigation.

Q.2 (C) Mind Mapping:



(Poetry Comprehension and Appreciation)**Q.3 (A) Read the given extract and complete the activity given below:****A1**

A2 It means after doing a hard work or your worldly duties in the evening when you get tired and exhausted is there anyone who has spoken good, kind words about you? It refers to the many people around us. Look at the farmer who toils/works in the farm throughout the day and because them only we get food grains, fruits and vegetables or now in this corona outbreak the way the doctors, nurses, hospital; staff, police and clean up marshals who are keeping the city or villages clean and taking care of our health ~~we~~ all have good and kind words for them.

A3 I still remember that day when I donated all my 10th standard books and my own handwritten notes to one Adivasi village boy whose financial condition was very bad and who was going to discontinue his education yet wanted to study desperately overcoming the hurdles in his way. Along with this when I had my parents donated him two dozen note-books, the boy was so happy and thanked us again and again. Looking at his face I first time realised how important is to help needy. We took the responsibility of his education. This is really a moment of happiness for me.

A4 Alliteration - because sound 's' is repeated pleasantly.

Interrogation – a question is asked, not for answer but to put his point more effectively.

A5 How did you spend your today, was it worth or full of comment?

Did you leave a trail of kindness or a scar of discontent?

When you did your worldly duties and went to bed, God's messenger came to say,

You have earned one more tomorrow by the work you did today?

Q.3 (B) Appreciation:

About the poem, Significance of the poem: This poem is written by a British poet named Robert Southey. He was a poet laureate of England from 1813 to 1843. The present poem is a ballad. The poem is a 14th century story where Abbot of Aberbrothok had put a warning bell near the notorious Inchcape Rock, a sandstone reef off the east coast of Angus, Scotland. The Pirate who was jealous of Aberbrothok removed the bell on the Inchcape finally loses his life at the same spot in a rough weather. We get a message here "As you sow, so shall you reap." Those who do wrong things are given punishment by the creator of this world. The title of this poem is therefore appropriate.

Form of the poem, theme and significance: This poem is written in a form of ballad. It is heroic

work of Aberbrothok of Abercrombie about the installation of bell to make aware of the seamen about the Inchcape Rock. The theme in simple language we can say that what we do in our life our actions are paid accordingly. If we remember Newton's third law of motion that every action has equal and opposite reaction. Same this is happened here the Pirate who had removed the Inchcape bell finally dies at the same place on his way back to in a bad weather. So the theme of this poem is those who do wrong things will meet with the due punishment.

Poetic style, language, feature, poetic devices etc: In this poem each stanza of the first line rhymes with the second and third with the fourth. Look at the given example:

“The buoy if the Inchcape Bell was seen
A darker speck on the ocean green;
Sir Ralph the Rover, walk'd his deck
And he fixed his eve on the darker speck.”

The poem is full of poetic devices like figures of speech alliteration, personification and metaphor. Example of alliteration is 'Without either sign or sound of their shock.' Example of personification is 'The ship was as still as she could be.' Or 'Her keel was steady in the ocean.' The example of metaphor is 'A sound as if with the Inchcape Bell – The devil below was ringing his knell.'

The poet has used descriptive and narrative techniques to enhance the effect of the poem. This poem provides a fine verbal image of the calm atmosphere of the sea. Then the Inchcape Rock is introduced, the old Abbot's plan of putting a bell. This way the ballad glides from one incident to another very smoothly, providing a vividly picture into the readers minds. There are many examples of visual images in the poem. For example, 'the sun in the heaven was shining gay.' Or 'the birds screamed as they wheeled round, and there was joyance in their sound'.

Inspirational message: The Inchcape Rock teaches us a moral lesson 'as you sow, so shall you reap.' A poem with moral theme is called a didactic poem. This poem proves a principle that crime gets its own punishment. The Rover, cuts off the bell to peeve the good Abbot and the other helpless sailors. But, in the end he falls into his own laid trap. Remorse and regrets later overtake him but it was too late already.

Section III (Writing skills)

Q.4 (A) Attempt any ONE of the following:

1 1st November, 2020

2.00 pm

Dear Mohan,

Rajan called up to inform there is a self-written story reading competition at city library at Churchgate at 5.00 pm onwards to celebrate the National Reading day as a part of A P J Abdul Kalam sir's birthday. Don't forget to receive me up by 4.00 pm as we will attend the competition together - Mohit.

2 In my early childhood I don't know but I had a different swing in my walk and I always used to do some or the other tricks with my steps. It was my uncle who found that I could dance on any tune or song and try to copy the steps of the actor. He was enough brilliant to notice that I was interested in dancing and therefore he supported me to follow my dream.

Right from my 8th age I was registered in Pandit Birju Maharaj sir's Dance Academy at Goregaon, Mumbai. I was also watching all dancing shows on television and was trying to follow the Western Dance and hip-hop dance styles. My dance class literally helped me by giving an opportunity to dance

at various dance shows in Mumbai region. Here only first time I came in front of camera in famous Ganeshotsav Dance Festival at Pune. Everybody appreciated my performance including judges of the event and audience. There only first time I felt I have to continue my detailed study in dance only. As school student I was average in my study but was an avid dancer who loved to perform in each and every event. I won district as well as state level competitions for my school as well as Jr. College. My skill of having detailed attention to whatever being taught in class, good memory of each and every step and flexibility in body and steps, dedication won me many awards at different places. Later on I started a class for students of my area and school to teach dancing and even started doing choreography of dances at school and college annual day functions. For me dancing is therapy and healing yoga for mind and body. Hence Prithviraj Kapoor Dance School at Juhu Mumbai is India's well known and reputed dance school for the student like me. If I would get an entry here it would open many more doors for me at national and international level and will help me to showcase my talents.

(iii)	Lady	: Good evening, sir! I would like to lodge a complaint.
	Police Inspector	Good Evening. Please, be seated and tell me what happened?
	Lady	: Sir, I was driving a car. As soon as I passed Panvel and was on the way to Alibagh, some people stopped my car.
	Other Police Officer	: Was there anybody else with you?
	Lady's husband	: Sir, I was with her sitting next to her.
	Police Inspector	: Who stopped your car?
	Lady —	: Sir, two people stopped my car.
	Other Police Officer	: What did they say you?
	Police Inspector	: Will you give me their details?
	Lady	: I saw some boulders on road so I slowed down my car.
	Other Police Officer	: And then?
	Lady	: Suddenly one of them took out a revolver and threatened to shoot me if I won't stop the car. So I stopped the car.
	Police Inspector	: Then what happened?
	Lady	: One of them put a revolver on my head and snatched my gold chain and both of them escaped on bike.
	Other Police officer	: Didn't you try to shout and ask for help?
	Police inspector	: Can you identify them if you see them again?
	Lady	: Yes. One was tall, heavy and dark-skinned man with a long moustache while the other was tall, thin and had no moustache at all.
	Other Police Inspector	: Good, at least you remember their faces.
	Police Inspector	Ok, you can leave now, but before that you to fill up this form and you may have to come as and when we will call you.
	Lady	: Are you sure that I will get my gold chain?
	Police Inspector	: Madam, we will try our best. By the way, what was the worth of your chain?

Lady	:	Sir, it was of 50 gram and worth of Rs. 1, 20, 000.
Police Inspector	:	We will try our best.
Lady	:	Thank you.

Q.4 (B) Attempt any ONE of the following:

(i) **TO:**tusharjsawant@gmail.com

BCC:rajuk69@gmail.com

Sub: Three day trek at the Vasota fort and forest in Sahyadri ranges.

Dear Tushar,

Hope everything is well at your end. Received your mail last week only but could not reply you as I was busy in my exam. Your summer vacation must be starting from 1st May. My college exam has got over last Saturday and now my vacation period starts from this week. As you know I am very interested in mountaineering and trekking this year also our Nature Trek club has decided to go for three days trekking at Vasota fort and forest in Sahyadri ranges close to a place called Tapola or Bamnoli. We have planned our trek from 25th May to 28th May 2020. We have already sought necessary permission from forest department over there. On 25th night we will leave from Mumbai and reach Bamnoli via Satara. From Bamnoli will take launch for Tapola at the foot of the Vasota fort. From there we all will walk through the forest and by the evening will reach at the fort. We will stay there in the temple. We are supposed to carry all our trekking equipment's like trekking shoes, sleeping bags and torch etc. I know your interests and hence would like to tell you if you too would like to join this trek, you have to register your name.

The registration is limited for few people only. The last date for registration is 15th May up to 5.00 pm. The fees including travel and food as well as forest permission is 5000 rupees per head. Only few seats are available. Hurry up and don't miss this golden chance of seeing the nature and historical fort of Maharashtra of trekking with our trek group. Along with this email I am sending you an attachment of list required for trek and other details.

Your's true friend

Aniket

(ii)

A TREKKING ACCIDENT

Shahhapur, by student reporter: One trekker and one porter got slightly hurt and escaped in a landslide near Shahapur at Mahuli gad at 3000 metre above the sea level. They were part of a group of twenty trekkers, who after taking initial training at Trekking Academy, Mumbai had set out for five days trekking expedition at Mahuli fort near Shahapur in Nashik district.

The group comprised of 10 college students, four professionals and six doctors. The institute had made all the necessary arrangements like trekking equipment's, hiring of porters, food and other required things during the expedition. The journey was arduous and became more difficult by the day when sudden unseasonal rain in the month of May aggravated the climb. The heavy rainfall made the narrow path on the mountain slippery as well as muddy. Cautiously the team continued the trek, with no major mishap and reached the base camp at Jagrut Temple by the evening of the second day. After a much deserved rest at night at base camp next day once again we set out for our destination. However when we were within striking distance of the Mahuli gad peak sudden landslide took place. Our team was really lucky as we escaped it by just few metres. But our one porter and one boy got minor injury which was treated by doctors from our team immediately. The team however continued the expedition and reached Mahuli Fort peak late in the evening.

(iii) Congratulations sir for your latest released movie and its success. It is a great pleasure to have an audience with you.

Name of the interviewee (distinguished personality)	A B C
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Area of Success/Reputation	Acting
Date/Venue/Time/	21 st March Zee Award Platform
Duration of the Interview	45 minutes
Questions:	
(1) Preparation for the role	Your performance is being appreciated from all corners of the society. How did you prepare yourself for this?
(2) Reason to do this role	You have never accepted such different role prior to this, what attracted you to do this role?
(3) Challenges in role performance	Actor need to understand the role and get under its skin. What challenge did you face while playing the role of a father and a trainer of a wrestler?
(4) Fitness and role	How did you work on your physical fitness in order to fit in to the character?
(5) Weight gain and role	How did you gain weight for this role?
(6) Memorable incident	Narrate some memorable incident during the shoot of that movie.
(7) Criticism and reaction	How do you react to your criticism?
(8) Source of varying ideas	Where did you get these different ideas from?
(9) Next movie/plan/message	What is your plan for the next movie and message to the aspiring actors/ actresses?

Q.4 (C) Attempt any one of the following:

- (1) Dear villagers,
Students of Asangaon College have come to help you to clean your village. We students are members of N.S.S, unit of Asangaon College and we have organised a cleanliness drive cum camp in your village under "Sant Gadagebaba Clean Village Campaign". We are young and energetic but still we need your help and guidance as you are more familiar with the local surrounding and the needs of the local people. Will you please, help us as we pick up brooms to clean out the garbage and unwanted things from here?
We will love you all to enter in a green and clean environment which will help you all to eradicate illness from your village and make your living clean. It will be a wonderful experience, so I pray you all to come forward and join your hands with us. Come one and all to make it as a grand success cleanliness drive. This is our one attempt and I assure you that you will get a best result with your co-operation.
Let's make our motto. Serve our community, serve ourselves.
I look forward for a healthy working together.
Thank You.
- (2) **Introduction:** Good evening ladies and gentleman. I extend very warm and heartfelt welcome to you all on behalf of our college.
Today on the occasion of Annual Day of our college we have organised a cultural programme for you giving you quick, exotic glimpse of India and academic prize distribution programme.
Lighting of the lamp: I call upon our management Chairperson Mr..... ..to light the lamp to signify the opening of our annual day.
Welcome song: Now I request our college 11th standard boys and girls group to sing a prayer and welcome song.
Thank you for melodious song students.

Now I call upon the principal of our college Mr. To welcome our chief guest and trustee Mr. ... with a token of love a bouquet.

Welcome Speech: I request the principal of our college to welcome the guest & address the students. Thank you very much sir, for your inspiring speech and kind words.

Speech by Chief Guest: Now I request our Chief Guest and trustee to address the students and enlighten them.

Thank you very much sir for your wise speech and motivation and appreciation of students' talent and encouragement to we all.

Prize Distribution: I request to our Chief Guest and Principal Sir to felicitate the stars of our college who have brought laurels to the institution and have showcased their talents in collegiate, inter-collegiate academic as well as sports and cultural event.

Thank you very much sir for sparing your valuable time and appreciating the talents of our college. It will certainly be an inspiration to other students to work hard.

Now I request our Chief Guest and trustee, principal sir and other dignitaries to witness cultural programme of the students.

Entry 1: The lavani is a symbol of shringar rasa. It represents Maharashtra. Let's get on to the mood and enjoy the Scintillating Lavani performance. Put your hands together for wonderful performance.

Entry 2: Now it's a time for Rajasthani Folk dance. It is such a dance which captivate us. Let us welcome by big round of applause this folk dance.

This was an awesome performance.

—**Entry 3:** Let's now welcome our south students from Kerala for another captivating performance. Let's enjoy this beautiful Onam song. Onam is a new year in Kerala where farmers begin their agricultural activities and we get to listen the marvellous note of the bird cuckoo. Have a glimpse of this agrarian song.

Entry 4: As we come to an end of this beautiful evening, let us carry with us memories of a time well spent.

~~Vote of~~ Thanks: As we know that no programme is complete if we won't appreciate and acknowledge all those who worked behind the curtain to make this programme successful. I request our cultural secretary to give vote of thanks.

(3)

KNOWLEDGE IS POWER

'Knowledge is power' is a very popular proverb and is known to all also. In simple words we can say that knowledge is more powerful and we cannot do any great work without knowledge. Knowledge is something that enriches person to achieve great results and do the toughest works. There is no end to the knowledge, till the last moment of our life we can seek knowledge. With the help of knowledge man has conquered nature. No individual or nation can progress without knowledge.

It is said that knowledge is superior to physical strength in gaining success. Society or a community which is away from knowledge is considered to be backward. They might be physically strong but still they are backward. In history we have seen many physically strong countries are defeated by the nations who are knowledgeable and intelligent. Knowledge brings civility in man and utilizes the various forces from the nature for the benefit of the human kind. Man has reached to this height of progress only due to knowledge and its proper application. Knowledge plays very important role in part of human life and activity. World's civilization and culture has experienced advancement due to knowledge only. The proper application of knowledge has led man towards the path of success. Look at the following examples.

A teacher without thorough knowledge cannot teach his students. Student without any knowledge of subject cannot pass his examination. A doctor without the knowledge of surgery cannot be a successful doctor. A pleader without proper legal knowledge cannot argue well in favour of his client.

Q.4 (D) Attempt any ONE of the following:

(1)**The Base Stealers Club****By: V. Gilbert Zahel**

Name of the characters: The main protagonist of the novel Ryan Scott is an excellent athlete, who cares about others. He helps find the thief in the story; then he wants to help that young man who stole money from locker rooms. There are few instances where he acted as peace maker on the team.

About the story/theme of the book: in the novel author gives support for moral values and actions throughout the book. Yet, the message isn't preachy or blunt, but the theme flows throughout the story and is important for young readers. The Best Stealers Club introduces the problem the team faces and the conflicts between the players in the two chapters of the book before the start of the games. They have a successful season but are puzzled with the missing money in the locker rooms. The suspense intensifies as the team plays and tries to find the thief. The climax is unique, as is the reaction of the team members.

Why you like or not like the book: the writing style of this book is very simple and engrossing. This makes it difficult to close the book without reading it complete.

Special features/novelties/novel ideas: this book appeals to all those who have an interest in sports, mystery as well as adventures.

Should others read this book/would you recommend your friend/s to enjoy it/ read this book/why: I recommend especially students like me to read this book as it is related to sport as well as mystery. The book is easily available in book store or in our college library.

(2) — B On The Spot B X[Utsavindiaonthespotblog.com/2020](https://utsavindiaonthespotblog.com/2020)

Archive V

HOW TO BE A TRUE AND REAL FRIEND

When we talk about real and true friend what does it mean to us? What is your opinion about this? Are you by any chance thus type of real or true friend? Do you think that there are real friends? How one can become a true friend and what do you need to become real or true friend? Really in life one must have a true friend who will always be there with you in your bad as well as good days. Especially when you are in trouble your true friend whether he or she has to be even when you are upset, feeling dejected happy or mad in all situation he or she must be there with you. When your friends are like this it means you have to be equally same with your friend in fact you should do more to them. Friendship is nothing but give and take. As much as you will nurture it will grow and in the same way your friends also will reciprocate it. You must show by your behaviour to your friend that you respect them, their views, care about them, loves them and share all your

(3)**SAVE THE EARTH**

Mother Earth is Gasping for Breath!

Trees are being killed!

Rivers are Running Dry !

Hazardous Garbage is Dumped!

Tons of house wastage dump disfigure!

Our Once Beautiful Earth!

Be an Active Member of our SAVE EARTH CAMPAIGN !!

Register your Name:

(1) Green Earth Scheme 2020-21

(2) Our Seed Bank

(3) Tree Plantation Project

(4) Our Journal 'FOREST'

(5) Van Mahotsava Celebration

(6) Street Plays

Contact: Prathamesh Koli Std. 12th A for more details.

Section IV (Literacy Genre-Novel)

Q.5 (A) Do as directed:

- A1** (i) 18th century has gifted English literature two new forms named "The periodical Essays' and 'Novel'.
- (ii) The novel is a literary genre has a history of about two thousand years.
- (iii) After 1740 in England novel originated as literary form.
- (iv) A Novella, is a type of prose fiction, which is a shorter than a full length novel and longer than short story.
- A2** (i) The Heart of Darkness, The Turn of the Screw, Death in Venice. (The Pilgrim's progress is odd rest all are Novella)
- (ii) The symbolic meaning of allegory may be political, religious, historical or philosophical. (Odd element is psychological)
- (iii) Gothic novels has terror, mystery, horror, thriller in it. (Odd element is romance)
- (iv) Science fiction deals with imaginative concepts such as futuristic setting, futuristic science, technology, space travel. (Futuristic history is an odd element)

Q.5 (B) Answer in about 50 words to the questions given below:

- (1) Denham represents the traditional British born and bred East Ender that was traditionally found in — London's East End 50 to 100 years ago. It was an area of poverty and great damage during World War 2. Denham was a leader who was looked up by the other classmates, the other lads in the particular. He was someone who had influence over the other students. He was the student of Braithwaite's class., preside over the meeting, Denham creates stir by speaking on the required subject of P. T. and games, complaining that the class was ill-conceived and pointless. When Denham pursues his enquiry on the necessity of requiring all students to take P. T. Mr. Weston responds quite ridiculously, trying to bluster his way out of the subject and offering no coherent argument. Later, when Miss Philips steps in and gives a sturdy defence of the practice and Denham, knowing that he has been outwitted, respectfully steps off his heated protest. The teacher Braithwaite is satisfied seeing the progress of his class students.
- (2) The half yearly report programme of the Student's Council was kept on November 15. It was one of the most important day in the Greens lade School. This programme was completely arranged, presented and controlled by the students only. Students had prepared for it and had their noting's ready. In a professional way tasks were allocated and fitted into a neat programme. The headmaster Mr. Florian reiterated the aims and policy of the school. Miss Joseph explained the council's purpose and its activities. The purpose was to present the report on the studies by each class during the half year which began after Easter. Representation for each subject has been chosen. After each class' representation gets over a panel of teachers would be invited and they will answer the questions from the body of hall on questions arising out of the various reports presented by students. The council's purpose was to report the faculty and other students on what they have been studying thus far. Braithwaite's, class gave an emphasis on how much they have learnt about different people, cultures, customs and the importance of international and interracial co-operation.

Q.5 (C) Write the answers of the following questions in about 50 words:

- (1) 'Around the world in Eight Days', begins on the Reform Club in England with Phileas Fogg, Thomas Flanagan, Samuel Fallenten and John Sullivan sitting by a fireplace reading a newspaper. Here only we are introduced with Fogg as a precise man who regularly goes to the Reform Club. There these four were talking about a bank robbery and the discussion led to a bet. Fogg is quite sure that he can travel around the world in just 80 days whereas Sullivan can't believe that it is possible. According to

them Fogg was not considering something unexpected. Finally the bet is accepted for 20,000 pounds. This is the beginning of the entire plot from then on we see how Fogg goes around the world and we all witness the amazing adventures that he has with his companions. The main plot of this novel is based on Fogg's Travel where as other minor plots only support the central theme. Fix the detective follows the Fogg all over believing that he is a bank robber and has robbed a great sum tries his best to arrest him by putting obstacles in his way of money from the bank of England. He had an arrest warrant against Fogg. We can say this is also a sub-theme of this novel as the author makes the reader suspicious that Fogg might be that intelligent robber. The plot moves ahead with trying through various obstacles to reach London. He goes through Brindisi, Suez, Bombay, Calcutta, Hong Kong, Yokohama, and San Francisco. New York and Liverpool. Fix arrests Fogg at Liverpool which delays his arrival at London. Fogg feels that he has missed the deadline and has not reached in time whereas the reality was that he had reached a day in advance. Finally Fogg wins the bet and in the course of his travel, he finds himself a warm, charming beautiful wife in Aouda.

- (2) In 34th chapter as soon as Fogg, Aouda and Passepartout arrive in Liverpool, detective Fix arrests Fogg. Phileas is thrown in jail. After many hours Fix realizes his mistake that it was not Fogg who has robbed the bank but somebody else has done it who was looking somewhat similar to Fogg. Fix releases Fogg. Fogg, Aouda and Passepartout reaches at Liverpool railway station and orders for special train for London, however they arrive late in London making everyone disappointed including themselves.

Phileas and company are now broke, the deadline for the bet has passed, and there's nothing to do but go home and pout. Phileas locks himself in the room and for the first time allows himself to be seriously depressed. Aouda and Passepartout are also worried and they too can't eat or sleep the whole night. The following evening Fogg apologise to Aouda for being unable to provide for her comfort as a result of losing the bet. She in turn proposes marriage to him and Fogg joyfully agrees to that. Passepartout is sent to engage a clergyman, he runs off to get a reverend to marry Fogg and Aouda.

Q.5 (D) Write the answers of the following questions in about 50 words:

- (1) ~~Fix is one~~ of those detectives who has lot of self-worth and when he makes, the amount of self-deprecating comments never stops. When the description of robber matches with the Phileas Fogg, Fix is one who is sent out to lock him up. He goes to extreme measures to get what he wants, even going as far as drugging Passepartout to make sure he doesn't pull anything off. Fix is the antagonist of the story. He did his best to stop Phileas Fogg in British land but was unsuccessful. He is constantly waiting on an arrest warrant to arrive in each country they pass through. As he could arrest Fogg only where there is British rule, he pretends to be Passepartout's friend, just to get information about Fogg. In the course of the novel, he confesses his real identity. Fix gets an opportunity to know Fogg in this journey and is in dual mind about arresting him. Even when offer of the reward money for catching the robber is expired, he is still filled by the sense of duty to uphold the law and is decided to arrest Fogg, whether he is guilty or not. Fix finally gets successful in arresting Fogg when they reach Liverpool, England on the last day of wager. But soon when he learns that the real bank robber was apprehended three days before. He apologises to Fogg immediately release him from the arrest at Custom House.
- (2) When chapter 34 of the novel 'Around the World in 80 Days' begins we see Phileas Fogg is in prison at Custom House in Liverpool. Fogg was arrested as a robber of bank by Fix because it was his duty to arrest him whether he was guilty or not. The next day he was to be transferred to London. Later on when Fix apologises to Fogg saying forgive him and says due to resemblance with the real robber he has arrested him but now since the real robber is arrested you are free. Immediately Passepartout, Aouda and Fogg reaches to the Liverpool station and enquires about express train for London. Since there was no train for London till forty minutes past two. They order a special train for London. When they arrive London, they were five minute late and Fogg lose the wager. He quietly goes to home in

Saville Row. Next day half past seven Fogg went to see Aouda and sat several minutes before her without uttering a word. Later on he asked her to forgive him for bringing her to England. There Aouda asked Fogg will he have her as his wife. Fogg too reciprocate his love for her. Immediately Passepartout is called and is asked to notify the Reverend Samuel Wilson the clergyman of the church to confirm the wedding next day that is on Monday. When Passepartout reaches at his house he could not find him. He reported Fogg tomorrow wedding not possible as it Is Sunday and not Monday. He told Fogg that he has made a mistake of one day, and they have arrived full one day before ahead of time. Now only ten minutes were left to them to reach to the Reform Club. Finally a quarter before nine Fogg appeared in the great salon of the Reform Club. Phileas Fogg had accomplished his journey round the world in eighty days.